

118 (1=52) C.S.

Jr.-62 (1) (mp) C.S. \*\*)

Cor. (F) (mp) C.S.

2 (mp) C.S.

Jr.-no (mp) C.S.

Tuba (mp) C.S.

Metal (mp) L.v.

bamboopipes (mp) f

Sonagli (mp) L.v.

Campane (mp) L.v.

118 (1=52) \*\*\* L.v. - d - / f - d - /

Celsta (mp) Ped - / (pp)

118 I = 52

V-ni      II      V-le      V-ll-i      C-ssi

*J m(1) = 71' - - - Ped.*

*(4) \* Ped - - - (PP)*

*L.v. (1) = 48*

*Cam bells (3) \* (P)*

*Accordium (PP) 8 - - - (mP) - - - (PP) - - - (PP) 1*

43' Oct. 1  
2012

Cowbells (3)

Accordion

Orchestra (altri)

1 2 3 4

\*\*\*\*) Squeeze and stretch accordion ('accelerando', then 'ritenuto'). No ordinary sound.  
\*\*\*\*) Whisper.

\*) Accordionist repeats the same note; first 'accelerando', then 'ritenuto'.  
\*\*) Episode [18] should be played 'allargando' from here to the end (next two bars). There is no 'allargando' in episode [19].  
ANPrintUSA.com (877) 685-6397 \*\*\* Rhythms within the Celesta squares is 'ad libitum'.